

# The Dimond Brothers Deny the Great Apostasy

By Augustine Stuja ([hstuja@gmail.com](mailto:hstuja@gmail.com))

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A while ago, the apostate Dimond Brothers of Most Unholy Monastery left messages on the comment section of a video that is no longer available. However, we had made screenshots of them, and I will be responding to their comments. (See in this refutation “Appendix: Comments from a YouTube page,” p. [11](#).) They were responding to a video based on RJMI’s work on the Desecration of Catholic Places which exposes the Renaissance anti-church and anti-popes who adorned Catholic churches with images of false gods, devils, mythological creatures, nudes, and pornography and grotesque deformity. Thankfully, we made screenshots of them and I will be responding to their comments. In those messages the apostate Dimonds try to refute Richard Ibranyi’s (RJMI) stance on the Great Apostasy. Let’s take their foolish response apart, piece by piece.

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Apostate Dimonds, *YouTube Comment*: “While we of course don’t agree with nude art or idols, this video contains many false and schismatic conclusions and other errors...”

The Dimonds private disapproval of those abominations means nothing more than Joe Biden’s private disapproval of infanticide. Unless you condemn these apostate antipopes as immoral idolaters, you are sharing in their sins:

“If any one sin, and hear the voice of one swearing, and is a witness either because he himself hath seen, or is privy to it; if he do not utter it, he shall bear his iniquity.”  
(Lev. 5:1)

## The Dimond Brothers’ heresy regarding the Incarnation

Also, let us take a look what those supposed false and schismatic conclusions and other errors are:

Apostate Dimonds, *YouTube Comment*: “It also teaches heresy against the Trinity and the Incarnation. For example, it falsely accuses Pope Martin V of heresy and teaches Eutychnianism in the process. See our article here in which we exposed the heresy: [\[article link\]](#)...”

I have already refuted Peter’s article and the readers will see for themselves that he did not refute anything but merely made a jackass out of himself. (Read my refutation [The Dimond Brothers’ Heresy regarding the Heretical Council of Constance](#)). In his diabolical haste of trying

to refute Richard Ibranyi, he denied the dogma that the incarnation happened in the natures of Christ, framed the heretic Jan Hus for teaching Eutychianism (even though he did not), and indirectly accused the infallible Athanasian Creed of heresy. The denial of the dogma that the incarnation happened in the natures would lead to the heresy that Christ has three natures (Triaphysite heresy). If it did not happen in the divine nature and human nature, then there must be another unknown nature.

## The Dimond Brothers' hypocrisy and Salvation Heresy

Apostate Dimonds, *YouTube Comment*: "The information upon which the video was based also comes from a total heretic, liar and cult leader who rejects all true popes going back to 1130 and condemns saints such as St. Thomas, St. Jerome, St. John Chrysostom and more. You should remove the video. It promotes schism and heresy."

While the apostate Dimond brothers call Ibranyi a cult leader, it is actually they who are cult leaders, which any good willed person can see when they look at all the evidence. Note that the apostate Dimonds here don't give any valid reasons why Ibranyi's condemnation of the apostate antipopes and those pseudo-theologians is schismatic or heretical. It is a fact that all the so-called claimants to the papacy from 1130 onwards were and are apostates and thus did not and do not actually hold the papal office. They Hellenized Christianity in one way or another and held several other heresies. They were and are guilty of endorsing or not sufficiently condemning the desecrators and desecrations of Catholic places, in which false gods, false religions, devils, immorality, and grotesque deformity are glorified. They were and are also guilty of glorifying pagan philosophies, which includes the scholastic method. Hence, do not just believe the apostate Dimonds when they say Ibranyi is total heretic and cult leader, look at Ibranyi's evidence. (See RJMI's books and videos [The Great Apostasy](#); and [The Desecration of Catholic Places](#); and [The Hellenization of Christianity by the Anti-Church Fathers and Scholastics](#); and his article [No Popes since Innocent II or Catholic Theologians since 1250](#).)

As for Thomas Aquinas, Jerome and John Chrysostom, they first two were apostates and the last was a heretic. (See RJMI book *The Hellenization of Christianity*: [Thomas Aquinas](#) and [Jerome](#). And see RJMI refutation [Against John Chrysostom](#).)

The apostate Dimonds go on to say:

Apostate Dimonds, *YouTube Comment*: "No, you don't make the proper distinctions and you lack sound judgement. You are schismatics and unbalanced Pharisees..."

This statement means a lot coming from people who don't denounce Alphonsus di Liguori and Therese Lisieux as heretics for denying the salvation dogma. While they rightly condemn the "SSPX", "CMRI", "SSPV" and similar heretical cults for denying the salvation dogma, somehow those two apostates above get a free pass. And these are the people that have the audacity to accuse us of being "unbalanced". (See RJMI book *The Salvation Dogma and related Topics*: [Alphonsus de Liguori \(1696-1787\)](#) & [Therese of Lisieux, \(1873-1897\)](#) And that is besides the fact that the Dimond Brother also deny the Salvation Dogma. (See RJMI refutation [Dimonds Deny the Salvation Dogma](#).)

## The Dimond Brothers' heresy regarding the Divine Essence

Apostate Dimonds, *YouTube Comment*: “Thus, you deny the Christian faith and you are extra ecclesiam. The video even teaches polytheism because it holds that the divine substance itself is begotten. That is heresy and it would mean that it was begotten from another divinity. It confuses the personal properties of the Persons (which distinguish them from the other Persons) with what is predicated of the oneness or divine substance common to all three Persons. By leaving up a video that teaches those heresies you show that you don't care about Christianity...”

Wow, that sounds like scholastic babble to me, a whole lot of words that mean nothing. The apostate Dimonds, then, deny the dogma that the Divine Essence does beget, is begotten and does proceed. The current leader of the Catholic Church already has refuted their heresy:

*Heresy That the Divine Essence Does Not Beget, Is Not Begotten, and Does Not Proceed*, by RJMI: “While it is true that the divine essence of the Father is unbegotten, it is heresy to say that the divine essence of the Father has not begotten the divine essence of the Son and thus the divine essence of the Son is not begotten. That does not mean that there are two divine essences and thus two Gods any more than the dogma that God begot God (as stated in the Council of Nicea) means that there are two Gods. Hence this dogma stated in the Council of Nicea, as well as other dogmas of the solemn magisterium and dogmas of the ordinary magisterium condemn this heresy and thus condemn the Dimond Brothers.”<sup>1</sup>

*Nicene Creed*, 325: “We believe in...the Son of God, the only begotten, born of the Father, that is of the substance [divine essence] of the Father, God of God, light of light, true God of true God, born, not made, of one substance with the Father.”<sup>2</sup>

And Pope St. Damasus I, in the *Council of Rome* in 382, infallibly teaches the following: “(11) If anyone does not say that the Son was begotten of the Father, that is, of the divine substance of him himself, he is a heretic.”<sup>3</sup>

There is no need for a debate since it was already settled by the ordinary magisterium (the unanimous consensus of the Church Fathers) and by the solemn magisterium (infallible papal decrees), such as by Pope St. Sylvester at the First Council of Nicea in 325 and by Pope St. Damasus I in 382 at the Council of Rome. The apostate Dimonds call this infallible teaching (true God of true God, divine essence of divine essence) “polytheism”. It gets even worse for them since they acknowledge that the Persons ARE the Divine Essence:

*Jay Dyer Exposed & Palamism Refuted*, apostate Peter Dimond: “Yet there is only one God because all three persons have and ACTUALLY ARE the exact same divinity...”<sup>4</sup>

Here you have it from the horse's mouth. Now since they admit that the three Divine Persons are the Divine Essence, how come you can't ascribe the actions of the Persons to the Divinity? While the apostates Dimonds correctly condemn the innovator Palamas, they are following his footsteps in believing and propagating a false teaching about the Most Holy Trinity. They are Arian heretics or Sabellian heretics on this point alone.

For more on this heresy of the Dimonds, see RJMI's book [\*The Heresy That the Divine Essence Does not Beget, Is Not Begotten, and Does Not Proceed\*](#). And RJM's following videos/audios:

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<sup>1</sup> p. 48

<sup>2</sup> Denzinger 13, Epiphanius' version; Denzinger 54, Hilary of Poitiers' version

<sup>3</sup> (D. 69)

<sup>4</sup> Minute 35:28-33

- [On the Dimond Brothers Immanent Heresy, Apostate Jews, Freemasons, and Other Topics](#)
- [On Heresies regarding the Holy Eucharist and Divine Essence](#)
- [The Divine Essence and Incarnation](#)

And see my refutation [The Dimond Brothers' Heresy regarding the Heretical Council of Constance](#).

## **The Dimond Brothers' hypocrisy and idolatry regarding the desecration of Catholic places**

Now for the next point regarding the desecration of Catholic places:

Apostate Dimonds, *YouTube Comment*: "...Second, your points 1 and 2 are an error. An idol is nothing (1 Cor. 8:4), but for those who consider it divine or to have some power it is idolatrous. Thus, an artist who included such a figure in his work acted inappropriately, but it doesn't follow therefrom that every pope or person who walked through a church that had some of those featured was an idolater..."

Firstly, it depend on how the artist depicts the idol; if in a negative light, then that is good; if in a positive or neutral light, then that is idolatry. It is true that an idol is nothing but a façade; however this does not mean that Catholics can own them or display them in a positive or neutral light in their homes or churches.

"Neither shalt thou bring any thing of the idol into thy house, lest thou become an anathema, like it. Thou shalt detest it as dung, and shalt utterly abhor it as uncleanness and filth, because it is an anathema. (Deut. 7:26) But God did not choose the people for the place's sake, but the place for the people's sake. And therefore the place also itself was made partaker of the evils of the people. (2 Mac. 5:19-20)"

What do the apostate Dimonds mean with "inappropriate" behavior? Did these artists commit idolatry or not? And the same applies to all the nominal Catholics who promoted it or did not sufficiently condemn the desecrators and desecrations.

Even though a Catholic who visits a desecrated church and does not see the desecrations is not guilty, that does not get off the hook all those who do know about the desecrations and support them or do not condemn them or do so insufficiently and all those who are members of a notoriously desecrated church. (See RJMI book [The Desecration of Catholic Places: Culpability Regarding Desecrations](#).)

Apostate Dimonds, *YouTube Comment*: "...The Christian Church conquered pagan Rome. Thus, pagan Roman imagery was deeply embedded in much of the architecture, etc. of Italy and Europe..."

So what! Does that mean it is OK for a Catholic place to have idols in it? God commanded his chosen people to destroy pagan statues:

"Destroy all the places in which the nations that you shall possess worshipped their gods upon high mountains, and hills, and under every shady tree: Overthrow their altars, and break down their statues, burn their groves with fire, and break their idols in pieces: destroy their names out of those places." (Deut. 12:2-3)

*Catholic Commentary* on Deut. 12:2: "Break their idols in pieces: All the monuments of idolatry must be destroyed. The very names of the idols must be abhorred and obliterated (Ex. 23:13)..."

Hence when a pagan place became Catholic, the pagan images and immorality were removed. Pope St. Boniface IV ordered that all the pagan filth from the pagan Pantheon Temple should be removed before making it a Christian Church:

*Wikipedia*: “In 609, the Byzantine emperor Phocas gave the building to Pope Boniface IV, who converted it into a Christian church and consecrated it to St. Mary and the Martyrs on 13 May 609: ‘Another Pope, Boniface, asked the same [Emperor Phocas, in Constantinople] to order that in the old temple called the Pantheon, after the pagan filth was removed, a church should be made, to the holy virgin Mary and all the martyrs, so that the commemoration of the saints would take place henceforth where not gods but demons were formerly worshipped.”<sup>5</sup>

During the Great Apostasy, nominal Catholics did the exact opposite. They added pagan images and immorality into these Catholic churches and other Catholic places. All of the desecrations of Catholic places that remain until today occurred many years after Christianity conquered the pagan Roman Empire! The horribly desecrated St. Peter's basilica was built centuries after the Church took over the pagan Roman Empire! Roman paganism is something that needs to be blotted out not kept in architecture. The only place for it is in museums or books or videos as a historical record. And they must be presented in negative light. (See RJMI article [The Catholic Way to Read about or View Idols, False Gods, and False Religions.](#))

Since the apostate Dimonds claim to be Benedictine monks, let us take a look at how St. Benedict dealt with pagan idols:

Divine Office, 21st day of the 3rd month, On St. Benedict:

History: “He [St. Benedict] afterwards went to Monte Cassino where he destroyed an image of Apollo, which was still adored in those parts; and having pulled down the altar and burnt the groves, he built a chapel in that same place in honour of St. Martin and another in honour of St. John.”

Hymn I: “He destroyed a brazen statue of the vile Apollo and a grove that was sacred to Venus; and on the holy mount he built an oratory in honor of the Baptist.

Like many modern so-called Benedictines, the apostate Dimonds are a disgrace to the holy monk St. Benedict who would have smashed their heads in with those idols in the Vatican.

Apostate Dimonds, *YouTube Comment*: “Images from that culture were considered by some to have historical or ‘artistic’ value, rather than to be idolatrous. Again, we don’t agree with those images at all but their presence in architecture didn’t prove that everyone in the Church was an idolater...”

Hey, apostate Dimonds, why do you then condemn apostate Antipope John Paul II for allowing a Buddha idol to be set up in a church and Antipope Francis for setting up Pachamama in a church? Why did you condemn transvestite “art” to be displayed in a church? Many people consider this to have historical or “artistic” value rather than to be idolatrous or immoral. The wide acceptance of these images of idols and devils proves that everyone who saw them either supported them or were indifferent toward them, and hence they broke the first commandment and thus were idolaters.

Also one does not need to believe an idol is real or has power or even believe in the idol to be an idolater. People from the early Church who denied the faith by glorifying idols did so out of fear of torture or death and did not believe in them but they were nevertheless condemned as idolaters. They were known as the lapses (*lapsi*). You even acknowledge this in one of your articles:

*John Salza Has No Idea What He’s Talking About*, Apostate Peter Dimond: “In the early Church, the lapsi (the lapsed) were those who apostatized during times of

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<sup>5</sup> John the Deacon, *Monumenta Germaniae Historia* (1848) 7.8.20, quoted in MacDonald 1976, p. 139

persecution. They feared death or extreme physical torture. For that reason, they gave up the faith. They sacrificed to false gods or had a document produced attesting that they had done so. Since they had a legitimate fear of death and torture, were the lapsi excused from the sin and crime of apostasy? No.”

Hence a so-called Catholic does not have to believe in the idol to be an idolater. All he has to do is glorify idols, false gods, or false religions or not condemn them or not sufficiently condemn them when he is obliged to.

Nominal Catholics who do not believe in the idols but do not condemn them are also guilty of sins of omission, which makes them equally guilty with those who believe in them. And those who are members of notoriously desecrated churches are guilty by sins of association by associating themselves with the idols and thus also are equally guilty.

St. Mathathias, father of the Machabees, got so angry at the desecration of the altar by an idol that he slew the idolaters who allowed it and those were those who were indifferent and pulled down the altar:

“Now as he left off speaking these words, there came a certain Jew in the sight of all to sacrifice to the idols upon the altar in the city of Modin, according to the king’s commandment. And Mathathias saw and was grieved, and his reins trembled, and his wrath was kindled according to the judgment of the law, and running upon him he slew him upon the altar: Moreover the man whom king Antiochus had sent, who compelled them to sacrifice, he slew at the same time, and pulled down the altar. And shewed zeal for the law, as Phinees did by Zamri the son of Salomi. And Mathathias cried out in the city with a loud voice, saying: Every one that hath zeal for the law, and maintaineth the testament, let him follow me. So he, and his sons fled into the mountains, and left all that they had in the city.” (1 Mac. 2:23-28)

During the time of the St. Juda Machabeus, the altar dedicated to God was again desecrated with pagan idols by King Antiochus.

“On the fifteenth day of the month Casleu, in the hundred and forty-fifth year, king Antiochus set up the abominable idol of desolation upon the altar of God, and they built altars throughout all the cities of Juda round about...” (1 Mac. 1:57)

And Juda Machabeus destroyed the idol and purified and re-sanctified the Temple:

“And they cleansed the holy places, and took away the stones that had been defiled into an unclean place. And he [Judas Machabeus] considered about the altar of holocausts that had been profaned, what he should do with it. And a good counsel came into their minds, to pull it down: lest it should be a reproach to them, because the Gentiles had defiled it; so they threw it down... Then they took whole stones according to the law, and built a new altar according to the former: And they built up the holy places, and the things that were within the temple: and they sanctified the temple, and the courts.” (1 Mac. 4:43-48)

It also noteworthy to consider that the abomination of desolation was an idol of Jupiter set up by King Antiochus:

*Catholic Commentary* on 1 Mac. 1:57: “Idol: The statue of Jupiter Olympius.”

“And arms shall stand on his part, and they shall defile the sanctuary of strength, and shall take away the continual sacrifice, and they shall place there the abomination unto desolation.” (Dan. 11:31)

*Catholic Commentary* on Dan. 11:31: “Abomination: The idol of Jupiter Olympius, which Antiochus ordered to be set up in the sanctuary of the temple, which is here called the sanctuary of strength, from the Almighty that was worshipped there. Other idols were set up, and the people were compelled to sacrifice. Yet even in the hottest persecutions some remained faithful.”

This is akin to nominal Catholics who have erected statues and images of false gods and mythological creatures in nominal Catholic Churches where they celebrate mass! In 1445, the apostate Antipope Eugene IV put up a statue of Jupiter on the door of St. Peter's Basilica, which also contains other false gods. Other notable scenes on the door include: "Pan raping Syrinx" or "The rape of the Sabines by the Romans" not to mention "Zeus abducting Ganymede" which involves sodomy and pedophilia (as Ganymede is a boy in Greek mythology). If apostate Antipope Eugene IV had lived in the days of the Machabees, he would have been rewarded by King Antiochus but killed by the Machabees. And all this while the apostate Dimonds ramble about a stupid second table at the new mass.

*The New Mass is the Abomination of Desolation*, Apostate Dimonds & their apostate "Bible Scholar": "Now, if as part of a new cult and worship form you erect a "table" (read 2nd altar) between the vertical edge of the original altar and the altar rail, for the 1st and only time in Catholic history, you will have replicated the abomination of desolation in the Machabees; for the Table in the Novus Ordo is directly "upon" (1 Macc 1:57) the true Roman Rite altar because it sits on top of the horizontal plane of the altar, and "over against" (1 Macc 1:62) the true Roman Rite altar because the table stands in proximity to the vertical aspect of the altar."

Yet these apostates are blind to the many idols that have been set up in nominal Catholic churches, even before apostate antipope Paul IV was even born! They point out the mote in the eyes of the Novus Ordo while they ignore the beams in the eyes of the renaissance Church?

Apostate Dimonds, *YouTube Comment*: "Such images were an accidental or small part of the architecture or art in many cases, and by many they were considered to have nothing but 'artistic significance'. You'd have to demonstrate that the popes you condemn in fact taught idolatry or considered idols to have power. But you can't..."

Since when are columns, walls, ceilings, huge statues, pulpits, tombs accidental or small parts of a building? (For more details on this topic read the RJMI book [The Desecration of Catholic Places](#).) That is beside the fact that it only takes one idol, one mortal sin, to make one guilty or a place desecrated. So the apostate Dimonds believe it is OK to have one or two idols and a Catholic place but not more. The "art" argument was already debunked. While there are no surviving records where these antipopes taught that these idols have powers, they taught idolatry by their deeds, by their mere acceptance of these idols in God's house, just as the lapsi fell outside the Church for glorifying idols even though they did not believe in them and thus did not believe they had powers. Also there are records where the Dimonds' renaissance so-called "popes" practiced astrology:

Nominal *Catholic Encyclopedia*, Astrology, by Max Jacobi, 1907: "Emperors and popes became votaries of astrology—the Emperors Charles IV and V, and Popes Sixtus IV, Julius II, Leo X, and Paul III..."

Regarding immodest and pornographic images, the Dimonds say the following:

Apostate Dimonds, *YouTube Comment*: "Also, there's a difference between pornography (which is of course a mortal sin and which attempts to represent a living person) and a statue or image of some long-deceased or historical person portrayed as nude. We are opposed to nude statues and 'art'. But to say that a painting with Adam and Eve shown in the nude (which is how they originally were in the Garden) is exactly the same as pornography, or that a person who failed to remove such a statue was guilty of the heresy of promoting pornography, is incorrect..."

So can one display nudes of any person (alive or deceased) since this is how they originally were born (nude)? Does this also justify the nude painting of the holy woman Susanna, from the

book of Daniel, which hung on the Borghese villa? How different were those people that did not sufficiently condemn this painting from those wicked elders? Aren't they both peeping Toms?

*Council of Trullo*, 7th century, Canon 100: "Let your eyes behold the thing which is right, orders Wisdom, and keep your heart with all care. For the bodily senses easily bring their own impressions into the soul. Therefore we order that henceforth there shall in no way be made pictures, whether they are in paintings or in what way so ever, which attract the eye and corrupt the mind, and incite it to the enkindling of base pleasures. And if any one shall attempt to do this he is to be cut off."

"The light of thy body is thy eye. If thy eye be single, thy whole body shall be lightsome. But if thy eye be evil, thy whole body shall be If then the light that is in thee be darkness, the darkness itself how great shall it be!" (Matthew 6:22-23)

The Catholic Church is firm on this issue. These perverted nude images and statues would excite people and they are forerunners of pornography. The natural law also tells us that nudes are a form of pornography. It is considered child porn to receive or send images of nude minors even if they are not shown in lewd acts. That is beside the fact the some of these images are explicitly pornographic. I quote from RJMI book *The Great Apostasy*:

*The Great Apostasy*, by RJMI: "An example of art imitating the sins of sodomy (homosexuality) and pedophilia, which many so-called Catholics were and still are committing, is the image of Zeus abducting Ganymede which is on the door of St. Peter's Basilica and elsewhere in Rome. It represents not just homosexuality but also pedophilia because Zeus then raped Ganymede who is portrayed as a young boy.<sup>6</sup> Once an image that glorifies homosexuality or pedophilia goes up in a public place and remains there, the homosexual and pedophilia demons run loose among the clerics and laymen... Apostate John Gerson, who was the chancellor of the University of Paris from 1385 to 1411, has this to say:

'Apostate John Gerson, *A Complaint against the Corruption of Youth*, 1402: "[I condemn] the filthy corruption of boys and adolescents by shameful and nude pictures offered for sale at the very temples and sacred places... Christian boys are initiated into sexual impropriety by ungodly mothers and impure maids, to the silly laughter of lost fathers... Boys are led astray by most obscene songs and gestures and garments, even sometimes in churches and on most holy days and in most holy places... And there are many other detestable acts, about which it is most shameful to think or even write, for these things exceed Sodom and Gomorrah.'<sup>7</sup>

"One wonders where Gerson's concern was for the naked, pornographic, or otherwise immodest and immoral images that *permanently* desecrated the cathedrals and churches!"

Also it is one thing to commit a mortal sin of immorality, but quite another to glorify immorality, which is heresy. I quote from RJMI's book *The Great Apostasy*:

*The Great Apostasy*, by RJMI: "The glorification of immorality is formal heresy because it teaches by art or words that immorality is not immoral. For example, it is one thing to commit the mortal sin of adultery and to acknowledge it as a sin, but quite another thing, and formal heresy, to believe that adultery is not a sin at all. Likewise, it is one thing to have immoral art hidden and in private, which is a mortal sin of immorality, but quite another thing, and formal heresy, to glorify it by putting it up in public places."

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<sup>6</sup> See RJMI book *The Desecration of Catholic Places: The Evidence: ...Mythological creatures and heroes are part of the false religions of mythology: Ganymede.*

<sup>7</sup> Gerson, *Oeuvres*, 10:28: translation adapted from Brown, *Pastor*, 241.



## The Dimond Brothers' lies about Ibranyi regarding Philosophy and the Council of Trent

Apostate Dimonds, *YouTube Comment*: "...With regard to Ibranyi's book, *The Hellenization of Christianity*, he doesn't know what he's talking about and he has bad judgment (as proven by his huge theological blunders on the Trinity and the Incarnation). He distorts all kinds of things. He is a possessed liar and heretic..."

Note that the apostate Dimonds name Ibranyi's book by name, presumably to give the impression that they actually carefully read his work. But we will show in the next section that this is not the case and that it is the apostate Dimonds who are possessed liars and heretics.

Apostate Dimonds, *YouTube Comment*: "...To give just a small example of his specious rhetoric: he gives the impression that Trent doesn't recommend philosophy but fails to note that scholastic philosophy was incorporated into the decree on justification chapter 7 (for example, concerning instrumental causality) - a decree he has approvingly cited in the past. Philosophy is a way of organizing logic and general truths about the world that can be ascertained from reason. It can be abused, and it can be legitimate. It becomes valuable especially when discussing issues such as what is nature, essence, person, etc., which issues are relevant to properly articulating Christian truths about God."

This is a massive red herring. It wasn't Ibranyi's intention to show that the heretical Council of Trent did or did not contain philosophical language in some of its decrees, but rather that it did not include philosophy or other pagan classics in its curriculum for theologians and priests. The apostate Dimonds apparently cannot read a simple text, which I have noted before.

*The Hellenization of Christianity*, RJMI: "In its decrees dealing with teaching and preaching, the invalid and heretical Council of Trent only mentions the study of grammar, the Bible, and theology. It does not mention philosophy, mythology, or the other classics."<sup>8</sup>

Also philosophy is a method that tries to figure out and answer questions about God and the cosmos opposed to revelation, hence it is a false religion. If the apostate Dimonds had read Ibranyi's book, they wouldn't make such stupid objections. The dogma that the divine essence begets, is begotten and proceeds was also denied by the scholastics (who used the philosophical method) and then made their way into the invalid and heretical Fourth Lateran Council. The Church Father and apologist St. Hippolytus even stated that the heretics got their heresies from pagan philosophers:

St. Hippolytus, *A Refutation of All Heresies*, c. 222: "[Bk. 1, Intro.] We must not overlook any figment devised by those denominated philosophers among the Greeks... [who] have by many been supposed worshippers of God... "

[Bk. 10, Chap. 1] ...The truth has not taken its principles from the wisdom of the Greeks, nor borrowed its doctrines, as secret mysteries, from the tenets of the Egyptians, which, albeit silly, are regarded amongst them with religious veneration as worthy of reliance. Nor has it been formed out of the fallacies which enunciate the incoherent (conclusions arrived at through the) curiosity of the Chaldeans. Nor does the truth owe its existence to astonishment, through the operations of demons, for the irrational frenzy of the Babylonians... "

[Bk. 9, Chap. 25] It now seems to us that the tenets of both all the Greeks and barbarians have been sufficiently explained by us, and that nothing has remained un-refuted either of the points about which philosophy has been busied, or of the

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<sup>8</sup> p. 86

allegations advanced by the heretics. And from these very explanations the condemnation of the heretics is obvious, for having either purloined their doctrines, or derived contributions to them from some of those tenets elaborately worked out by the Greeks, and for having advanced (these opinions) as if they originated from God.

## **Greek Words do not always equate to philosophy, by RJMI**

This section is by RJMI. Just because the Bible, teachings of the true Church Fathers, and some councils contain Greek words that does not mean they are glorifying philosophy, as do the pagan philosophers and scholastics.

Beware, then, of some Hellenizers have said that the New Testament and some of the Catholic councils glorify philosophy and thus use the scholastic method because they use Greek words to describe a dogma, such as the *Logos*. To use a Greek word to better define a dogma is no different than using a Latin word if it can better describe a dogma. But that is not the glorification of philosophy or the scholastic method used by the scholastics which I call Theophilosophy or TP talk. All one needs to do to expose this lie is to read the New Testament, the Church Fathers, and the Catholic councils and compare it to the way philosophers and scholastics talk. For example,

Apostate Thomas Aquinas, *Summa*: “Reply to Objection 1. Before the world existed it was possible for the world to be, not, indeed, according to a passive power which is matter, but according to the active power of God; and also, according as a thing is called absolutely possible, not in relation to any power, but from the sole habitude of the terms which are not repugnant to each other; in which sense possible is opposed to impossible, as appears from the Philosopher [Aristotle] (Metaph. v, text 17)...

“Reply to Objection 6. The first agent is a voluntary agent. And although he had the eternal will to produce some effect, yet he did not produce an eternal effect. Nor is it necessary for some change to be presupposed, not even on account of imaginary time. For we must take into consideration the difference between a particular agent, that presupposes something and produces something else, and the universal agent, who produces the whole. The particular agent produces the form, and presupposes the matter; and hence it is necessary that it introduce the form in due proportion into a suitable matter. Hence it is correct to say that it introduces the form into such matter, and not into another, on account of the different kinds of matter. But it is not correct to say so of God who produces form and matter together: whereas it is correct to say of him that he produces matter fitting to the form and to the end. Now, a particular agent presupposes time just as it presupposes matter. Hence it is correctly described as acting in time ‘after’ and not in time ‘before,’ according to an imaginary succession of time after time. But the universal agent who produces the thing and time also is not correctly described as acting now, and not before, according to an imaginary succession of time succeeding time, as if time were presupposed to his action; but he must be considered as giving time to his effect as much as and when he willed, and according to what was fitting to demonstrate his power. For the world leads more evidently to the knowledge of the divine creating power, if it was not always, than if it had always been; since everything which was not always manifestly has a cause; whereas this is not so manifest of what always was.”

Apostate Bonaventure, *The Breviloquium*, 13th century: “1. To give Catholic expression to this faith...that regarding the Godhead two modes of predication are possible—as substance and as relation; three modes of supposition—as essence, as person, and as concept; four ways of expressing substance—in terms of essence, of substance as such, of Person, and of hypostasis; five modes of assertion—in terms

of person, hypostasis, concept, substance, and essence; and three modes of differentiation—in the order of origination, in the order of predication, and in the order of reason.”

Anyone who cannot see the difference between this way of talking, this scholastic babble, this pseudo-intellectual insanity, and the way God speaks through the Bible, true Church Fathers, and councils is willful blind. (For more TP talk, see RJMI book *The Hellenization of Christianity by the Anti-Church Fathers and Scholastics*: [3\) By using terminologies unique to philosophy \(scholastic babble\) when teaching on faith or morals.](#))

## **The Dimond Brothers are afraid to reveal RI's identity**

Lastly, the Dimond Brothers method of censoring Ibranyi's name as "R.I." is pretty moronic since by these initials no one can know for sure who to avoid. They don't even give the name of his organization. Their followers can stumble upon his material without even knowing it. But if they did, it would be to their advantage if they are of good will because, they would see just how much the apostate Dimond's lied about Ibranyi and how it is they who are lying apostates, hypocrites, and cult leaders.

We sincerely hope and pray for the conversion of the apostate Dimonds and their followers.

## **Appendix: Comments from a YouTube page**


A while ago, the apostate Dimond Brothers of Most Unholy Monastery left messages on the comment section of a video that is no longer available. However, we had made screenshots of them, and I will be responding to their comments. They were responding to a video based on RJMI's work on the Desecration of Catholic Places which exposes the Renaissance anti-church and anti-popes who adorned Catholic churches with images of false gods, devils, mythological creatures, nudes, and pornography and grotesque deformity. Thankfully, we made screenshots of them and I will be responding to their comments. Here are the screenshots.

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REPLY

 vaticancatholic.com 5 days ago (edited)


While we of course don't agree with nude art or idols, this video contains many false and schismatic conclusions and other errors. It also teaches heresy against the Trinity and the Incarnation. For example, it falsely accuses Pope Martin V of heresy and teaches Eutychianism in the process. See our article here in which we exposed the heresy:  
<https://www.mostholymfamilymonastery.com/catholicchurch/incarnation-of-jesus-christ/>

The information upon which the video was based also comes from a total heretic, liar and cult leader who rejects all true popes going back to 1130 and condemns saints such as St. Thomas, St. Jerome, St. John Chrysostom and more. You should remove the video. It promotes schism and heresy.

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👍 10 🗨️ REPLY


▲ Hide 5 replies

 Extra Ecclesiam Nulla Salus 5 days ago

Hello brothers. The problem is not if one "agree" or not with idols and nude art... The problem is: 1 - the promotion or exhibition of idols and pornographic art constitutes idolatry and heresy (and in a holy place is also sacrilege). 2 - the "popes" who promoted or did nothing to destroy the idols and condemn the idolaters became themselves guilty of idolatry and heresy, and for that same reason were excommunicated just like any other heretic... (and there is no excuse, because the Vatican itself is full of these idols)... The evidence that R.I presents on the hellenization of cristianity by the anti-church fathers who glorified philosophy, such as Jerome, is simply true: to refute him you would have to deal with the evidence in question, and not just say that "he condemns saints"...

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👍 6 🗨️ REPLY

 vaticancatholic.com 2 days ago (edited)

@Extra Ecclesiam Nulla Salus No, you don't make the proper distinctions and you lack sound judgment. You are schismatics and unbalanced Pharisees. First, you ignore the fact that the video you have posted teaches clear heresy against the Trinity and the Incarnation. Thus, you deny the Christian faith and you are extra ecclesiam. The video even teaches polytheism because it holds that the divine substance itself is begotten. That is heresy and it would mean that it was begotten from another divinity. It confuses the personal properties of the Persons (which distinguish them from the other Persons) with what is predicated of the oneness or divine substance common to all three Persons. By leaving up a video that teaches those heresies you show that you don't care about Christianity.

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Second, your points 1 and 2 are an error. An idol is nothing (1 Cor. 8:4), but for those who consider it divine or to have some power it is idolatrous. Thus, an artist who included such a figure in his work acted inappropriately, but it doesn't follow therefrom that every pope or person who walked through a church that had some of those featured was an idolater. The Christian Church conquered pagan Rome. Thus, pagan Roman imagery was deeply embedded in much of the architecture, etc. of Italy and Europe. Images from that culture were considered by some to have historical or 'artistic' value, rather than to be idolatrous. Again, we don't agree with those images at all but their presence in architecture didn't prove that everyone in the Church was an idolater. Such images were an accidental or small part of the architecture or art in many cases, and by many they were considered to have nothing but artistic significance. You'd have to demonstrate that the popes you condemn in fact taught idolatry or considered idols to have power. But you can't.

Also, there's a difference between pornography (which is of course a mortal sin and which attempts to represent a living person) and a statue or image of some long-deceased or historical person portrayed as nude. We are opposed to nude statues and 'art'. But to say that a painting with Adam and Eve shown in the nude (which is how they originally were in the Garden) is exactly the same as pornography, or that a person who failed to remove such a statue was guilty of the heresy of promoting pornography, is incorrect.

With regard to Ibranyi's book, *The Hellenization of Christianity*, he doesn't know what he's talking about and he has bad judgment (as proven by his huge theological blunders on the Trinity and the Incarnation). He distorts all kinds of things. He is a possessed liar and heretic. To give just a small example of his specious rhetoric: he gives the impression that Trent doesn't recommend philosophy but fails to note that scholastic philosophy was incorporated into the decree on justification chapter 7 (for example, concerning instrumental causality) – a decree he has approvingly cited in the past. Philosophy is a way of organizing logic and general truths about the world that can be ascertained from reason. It can be abused, and it can be legitimate. It becomes valuable especially when discussing issues such as what is nature, essence, person, etc., which issues are relevant to properly articulating Christian truths about God.

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6 REPLY

 Extra Ecclesiam Nulla Salus 2 days ago (edited)

@vaticancatholic.com So I see... you consider me outside the Church for posting a video that "teach heresy against the Trinity and the Incarnation", but do not consider as heretics and invalid popes and cardinals the ones who promoted humanism, idolatry and imoral art at the Vatican and all over the Christendom... So who is the "unbalanced" here? .. First of all, the video is simply not about the Trinity and the Incarnation. It did not deny that there is three Persons in one divine essence, or that Christ is not one Person with two natures, and nothing of that kind. It very briefly deals with a supposed error in the Fourth Lateran Council and in a proposition condemned by Martin V regarding those subjects of the Trinity and the Incarnation, which would suply additional evidence to the point he is trying to make. In the Council of Constance, Martin V condemned the folowing proposition: "Two natures, divinity and humanity, are one Christ". Well, as a matter of fact, there is absolutely nothing wrong with this proposition: the two natures, divinity and humanity, are the one Christ - it express the duality of natures (divine and human) in the unity of the Person of Christ. But the contrary would be heretical: if someone said that "the two natures, divinity and humanity, are not the one Christ". ... Anyway, to say that the guy in the video "teaches polytheism" is a huge lie and a ridiculous acusation and it demonstrates how YOU lack sound judgment: if you consider to be such a terrible danger to the faith a three minutes exposé of a anonymous layman about a supposed error in the council of constance, in which he has no intention at all of promoting "politheism", you would have to consider as monstrous devils all the so called popes that, as matter of fact, did promote politheism by promoting the idols and represantations of pagan gods in the holy places!!! This demonstrates how you have two weights and two mesures: you condemned the guy by an error that he did not committed (politheism), while at the same time don't condemned the renaissance anti-popes by the politheism that they did committed.

Second of all, your conception of idolatry – that a thing is an idol only when a person consider it divine or to have some power – is misleading. For instance, John Paul II may have not believe that the Buda is a real god or had any power, but the simple fact that he allowed the statue of Buda to be worship in a catholic place is suficient for we to consider him an idolater: simply because he did not consider the statue of buda or the buddist religion as evil, but presented it as good and worthy of veneration, he was a apostate idolater. In the same way, the fact that the anti-popes of the renaissance did not propose the idols of the false gods to be worship does not excuse them: the fact that they allowed them to be display in a neutral or favorable light all over the Vatican is already a BIG GIGANTICAL SACRILEGIOUS HERETICAL sin.

Trying to excuse those renaissance "popes" saing that "pagan Roman imagery was deeply embedded in much of the architecture, etc. of Italy and Europe" is also ridicule and historically false: because much of those idols and imoral imagery were created in the time of the renaissance, by artists that were patronized by the so called popes. To say that the "images were an accidental or small part of the architecture or art in many cases" is also a big error: Saint Peter Basilica is absolutely infested with this idols and imoral imagery, from

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If someone looks at "artistic nudity" privately, he is committing a mortal sin against morals, but if he publicly promotes pornography than he is also committing a sin against the faith: because by that same act he is saing that pornography is not evil – and to say that a imoral thing is not imoral, is heresy.

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6 6 REPLY

**Sede Vacante** 17 hours ago (edited)

@vaticancatholic.com Have you sinned against the Holy Ghost (Mark 3:29)? How could you possibly defend men who at the very least allowed the glorification of false gods (devils) in their churches? Are you insane? How could you possibly defend the use of pagan philosophy? That is like defending the use of Islam as a teaching method. You're an abomination and on the road to hell without any doubt whatsoever!

5 5 REPLY

**Mr T** 28 minutes ago (edited)

@vaticancatholic.com "We don't agree with those images at all...We are opposed to nude statues and 'art.'" MHFM (really its Peter Dimond)

Yeah, but WHY do you not agree with them? Is it because it is glorifying sin and idolatry? What other reason could there be? If it is not a sin then why would you oppose it? Obviously you oppose it because it is sinful, obviously you are insufficiently condemning sin, thus

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Yeah, but WHY do you not agree with them? Is it because it is glorifying sin and idolatry? What other reason could there be? If it is not a sin then why would you oppose it? Obviously you oppose it because it is sinful, obviously you are insufficiently condemning sin, thus you share in it. Also, you could not care less that it is GLORIFYING sin which is heresy- you totally avoid that point, your arguments are all based on being evasive (like your ridiculous red-herrings like claiming the maker of the video and Richard Ibranyi endorse Eutychnianism - what sane person reads that quote from Hus ("Two natures, divinity and humanity, are one Christ") and thinks Eutychnianism or the Monophysite heresy?? Christ has two natures, not one, end of story - not to mention what kind of an idiot sedevacantist would endorse it today, not to mention there is no context that anti-pope Martin V was talking about Eutychnianism in his full condemnation- this is lying, obvious slander, idiotic argumentation and most importantly there to distract your followers from the basic question "uhh,, maybe there is something wrong with having nudes in churches when we teach modesty, and idols in churches when they are false gods which were systematically destroyed by the true saints(who died for destroying them btw)"). It is obvious you are being evasive, but maybe not to the blind you are leading into the pit.

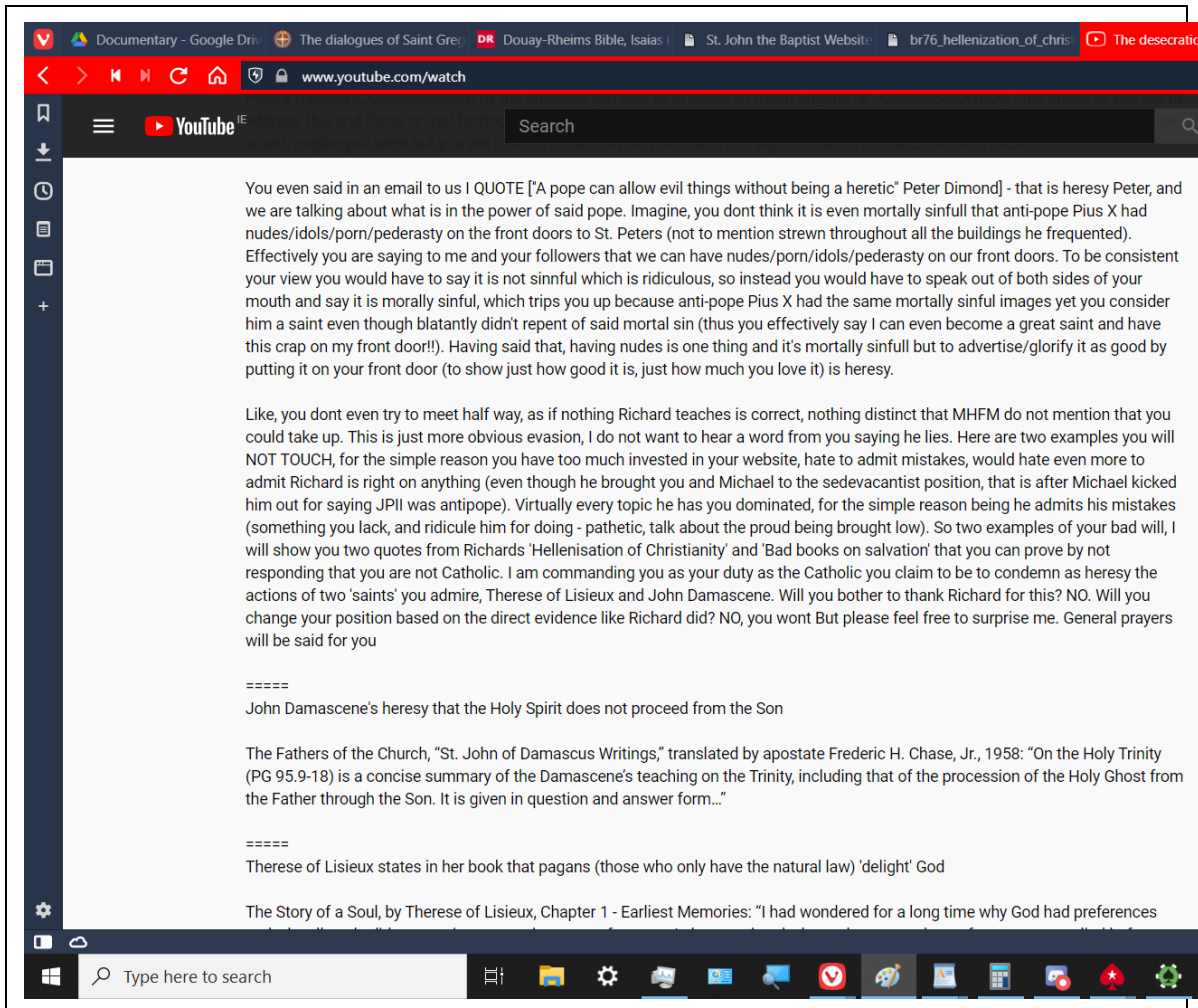
"But to say that a painting with Adam and Eve shown in the nude (which is how they originally were in the Garden) is exactly the same as pornography..is incorrect," MHFM

WHO said that?? Nobody, blatant lie (just like nobody thinks Hus's quote is talking about Eutychnianism - yet you lie Ryan and Richard endorse it) this is frankly a delusional point (like your antipope Martin V point). In reference to pornography in the video, it speaks of the rape of Persephone by Hades, or Zeus raping Ganymede, among other examples, both of which are on the FRONT DOOR to St. Peters Basilica [COMMISSIONED by the antipope you love to quote so much Eugene IV - COMMISSIONED!!] - the cheek of you not to address this and focus on red herrings, lies and then call Ryan and Richard liars, truly unbelievable - to think I used to believe you were smart, maybe you were but you are under a curse now to make such bad argumentation and such obvious evasion.

You even said in an email to us I QUOTE ["A pope can allow evil things without being a heretic" Peter Dimond] - that is heresy Peter, and we are talking about what is in the power of said pope. Imagine, you dont think it is even mortally sinfull that anti-pope Pius X had nudes/idols/porn/pederasty on the front doors to St. Peters (not to mention strewn throughout all the buildings he frequented).

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*For the glory of God; in honor of the Blessed Virgin Mary, St. Michael, St. Joseph, Ss. Joachim and Anne, St. John the Baptist, the other angels and saints; and for the salvation of men*

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**Mary's Little Remnant**

302 East Joffre St.

Truth or Consequences, New Mexico 87901-2878, USA

Website: [www.JohnTheBaptist.us](http://www.JohnTheBaptist.us)